



### KarimSpace

By Karim Rashid

Forward by Daniel Libeskind

Introduction by Alessandro Mendini

Rizzoli

\$86 / 256 pages / 200 photographs, computer renderings and sketches

Karim Rashid is probably best known for his household designs for Umbra and Method. Here, he shares both real and conceptual interior projects for restaurants, hotels, residences, retail environments and public areas...and it's clear he's having fun. Sometimes space-age, sometimes almost biological, the work is always playful, and consistently lives up to the artist's mantra for design as the "rigorous beautification of our built environments." *KarimSpace* takes a look at Rashid's creative process and his ability to combine familiar shapes and colors with unexpected materials for revolutionary results.



### Marcel Wanders: Behind the Ceiling

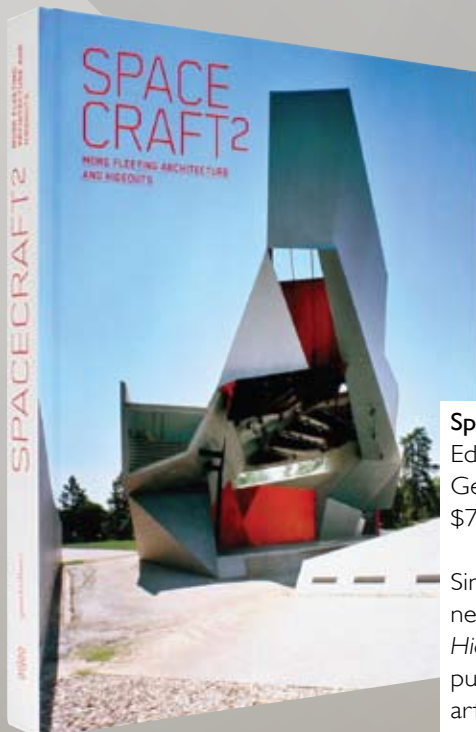
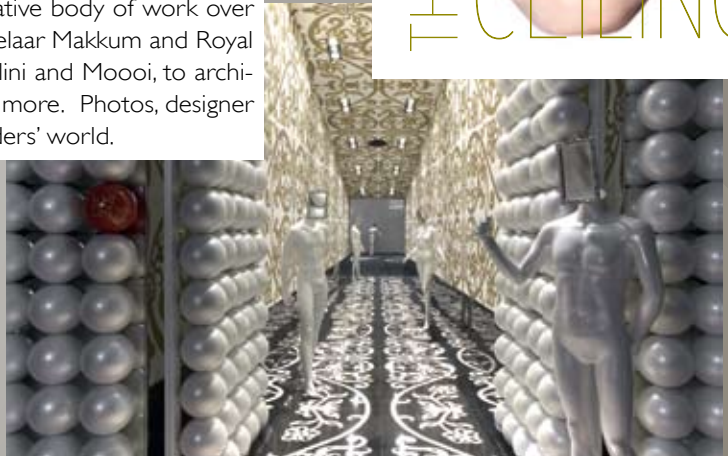
By Marcel Wanders

Edited by R. Klanten, S. Moreno and A. Mollard

Gestalten

\$70 / 320 pages / full color photos and illustrations

Marcel Wanders' first monograph showcases the designer's provocative body of work over the last decade: from his personal art editions to tableware for Tichelaar Makkum and Royal Delft, textiles and furniture for clients like B&B Italia, Droog, Cappellini and Moooi, to architecture and interiors for Miami's Mondrian South Beach Hotel and more. Photos, designer comments and sketches offer readers a first-hand account of Wanders' world.



### Spacecraft 2: More Fleeting Architecture and Hideouts

Editors: R. Klanten, L. Feireiss

Gestalten

\$75 / 280 pages / full color

Simultaneously pushing the limits of classical architecture and satisfying the changing spatial needs of modern life, the projects featured in *Spacecraft 2: More Fleeting Architecture and Hideouts* demonstrate innovation at its best. Focusing primarily on temporary structures for public spaces and urban environments, these inspiring projects by young and little-known artists toy with conventional spatial design and reveal the genuine excitement and possibility that exist in architecture today.