

Athenaeum

Clear's Latest Literary Recommendations

Louis Vuitton: Art, Fashion and Architecture

Contributions by Simon Castets, Jill Gasparina, Emmanuel Hermange, Taro Igarashi, Marie Le Fort, Ian Luna, Rebecca Mead, Cédric Morisset, Glenn O'Brien, Olivier Saillard, Valerie Steele, Marie Maertens and Philippe Trétiack
Rizzoli New York

\$85 / 404 pages, three booklets / 400 color illustrations

The Louis Vuitton house has collaborated with some of the world's most accomplished artists, designers, architects and photographers, particularly under the guidance of Artistic Director Marc Jacobs. This anthology considers some of its most visible collaborations, including projects with Frank Gehry, Zaha Hadid, Takashi Murakami, Stephen Sprouse, James Turrell, David LaChapelle, Inez van Lamsweerde and Vinoodh Matadin. The book also offers essays by accomplished curators, critics and writers that examine Louis Vuitton's role in the contemporary art and design world, as well as a presentation quality worthy of the legendary luxury house.

© LOUIS VUITTON: *Art, Fashion and Architecture*, Rizzoli New York, 2009.

Kanye West: *Glow in the Dark*

By Kanye West
Photography by Nabil Elderkin
Rizzoli

\$50 / 288 pages / 400 photographs / CD
Kanye West: Glow in the Dark is the book complement to West's sold-out 2008 tour of the same title. On stage, West appeared to crash-land on a distant planet, performing for fans on a set of spacescapes. In book form, photographs reveal West's life both on- and offstage, as well as a behind-the-scenes look at both his independent creative process and collaborations with visual artists. Each copy comes with a CD of previously unreleased instrumentals from the tour, plus an interview with tour collaborator Spike Jonze.

© *Kanye West: Glow in the Dark*, Rizzoli, 2009.

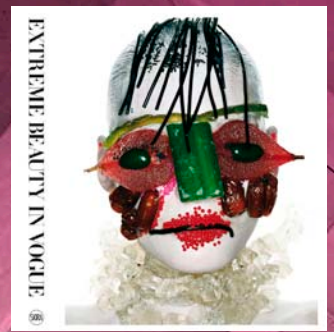
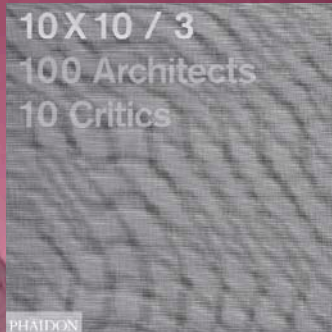
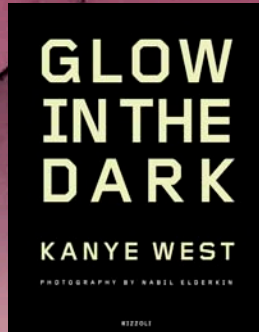
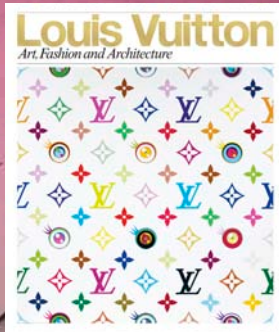
10x10/3: 100 Architects, 10 Critics

Curated by Shunon Basar, Mercedes Daguerre, Luis Fernández-Galiano, Bart Goldhoorn, Joseph Grima, Carlos Jimenez, Kengo Kuma, Andrew Mackenzie, Peter Cachola Schmal and Ai Weiwei
Phaidon Press

\$90 / 444 pages / 1,500 color illustrations, 300 line drawings

100 architects, 10 critics, one impressive collection. Featuring imagery and profiles of 100 internationally emerging architects, *10x10/3* provides a comprehensive look at those pushing the industry's boundaries. As the hefty title's preface reads: "The world of building is changing: green architecture has gone from novelty to necessity, walls have become optional rather than necessary ... Building materials have been reimagined ... and the specifics of locale are a more powerful determinant than ever." This is more than architecture for today; this is architecture for the future.

© *10x10/3*, by Phaidon Press, 2009.



The Private World of Yves Saint Laurent & Pierre Bergé

By Robert Murphy
 Photography by Ivan Terestchenko
 Introduction by Pierre Bergé
 Vendome Press
 \$95 / 280 pages / 218 full-color and 38 black-and-white illustrations
 Thoughtful commentary and photographs reveal Yves Saint Laurent and Pierre Bergé's eight homes and the art collection they amassed over 40 years, honoring their life together. Terestchenko's photographs—taken after Saint Laurent's death in 2008—beautifully capture the opulence and eclecticism of their dwellings. From the principal residence at the Rue De Babylone apartment in Paris, to the Château Gabriel in Deauville (where they created a fantasy based on Proust's *À La Recherche du Temps Perdu*, naming each room for a Proust character), to the Villa Mabrouka in Tangier, the pair's cultivated taste is defined. As Bergé writes in the introduction, "It is surprising to see how this couturier, who was so attuned to his era and understood it like no one else, knew how to protect himself and live in a specially crafted dream. Maybe that is what one calls genius."
 © Vendome Press, 2009.

Extreme Beauty in Vogue

Edited by Phyllis Posnick
 With an essay by Eva Respini
 Skira Editore
 \$55 / 200 pages / 88 color and duo-tone photographs
 From Marilyn Monroe's hourglass figure to the oh-so-slender Kate Moss, it's a given: social expectations of beauty evolve over time. *Extreme Beauty in Vogue*—published in conjunction with the spring '09 exhibit curated by American *Vogue*, art directed by Jean Nouvel and sponsored by Dolce & Gabbana—considers this very progression, as well as the lengths to which society and women go in their attempts to achieve current ideals. Culled from *Vogue's* archives, the powerful images view the female form through the lenses of some of the world's most iconic photographers, including Edward Steichen, Richard Avedon, Irving Penn, Helmut Newton, Steven Klein and Annie Leibovitz.
 © Skira, 2009.

Illustration combines photographs from Kanye West: *Glow in the Dark* by Nabil Elderkin and *10x10/3* by Ruedi Walt (Miller and Maranta architects).